

LITTLE THEATRE SUMMER WORKSHOPS

- 2023 -

SPONGEBOB SPONGEBOB MUSICAL youth editi*n

WE ARE SO EXCITED TO HAVE YOU!

Is your student excited to dance? Excited to sing? Excited to act? Or, are they excited to learn about what happens behind the scenes in the theatre? If the answer to any of these is yes, we truly hope we have the chance to work with your student this summer during one of our Little Theatre Summer Workshops!

IMPORTANT DATES

Registration Opens - April 17th @ 7 pm Registration Closes - April 23rd @ Noon Auditions (PA Only) - April 25 @ 6 pm



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WORKSHOP DETAILS





CHILDREN'S WORKSHOP (CW)

The Children's Workshop is for students entering Grades 1-5 who want to focus on all aspects of being on stage. During the workshop, students will be taught introductory improvisation, memorization, characterizations, singing, dancing, and acting. They will also be introduced to stage positions, stage etiquette, and auditioning. Students will perform in three large ensemble numbers in The SpongeBob Musical Youth Edition, and students will create costumes, props, and set pieces for these numbers. This workshop is focused on providing a solid foundation for future success in the performing arts.

WHO:Students Grades 1-5

WHAT: Intro to Dramatic Play & Performance

WHEN: July 31-August 6

TUITION: \$75 per student

PERFORMANCE ACADEMY (PA)

Students entering Grades 6-9 will participate in a two-week-long theatre intensive! Rather than working towards a series of short skits or scenes, the entire cast will work together to stage repeated and perform The

will work together to stage, rehearse, and perform The Spongebob Musical Youth Edition for family, friends, and the community. While rehearsal will take up a portion of each day, students will still be broken up into small interest groups to work on sets, costumes, props, theatre tech, script analysis, etc. All registered participants will audition for the production in April and will then participate in a cast welcome meeting and readthrough in late April. Scripts will be distributed early to allow for continuous practice and prep throughout the summer in addition to occasional and sometimes optional music and movement rehearsals in May, June, and July.

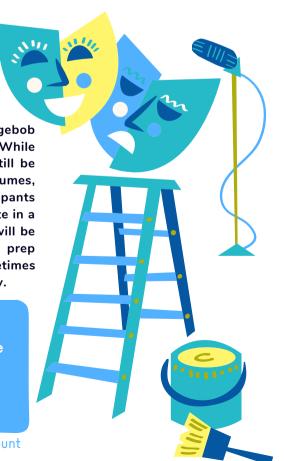
WHO: Students Grades 6-9

WHAT: Intensive Performance Experience

WHEN: July 23-August 6

TUITION: \$150 per student*

*See FAQ regarding multi-child discount



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THE SPONGEBOB MUSICAL DETAILS

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WHAT'S THE SHOW ABOUT?

A one-hour edition of the hit musical, specifically tailored for young actors!

Plunge into this stunning all-singing, all-dancing, dynamic stage show! When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world!

The SpongeBob Musical is based on the beloved animated series created by Stephen Hillenburg and features a book by Kyle Jarrow, with original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt. The musical production was conceived by Tina Landau.



WHO IS IN THE SHOW?

SPONGEBOB SQUAREPANTS
PATRICK STAR
EUGENE KRABS
SANDY CHEEKS
SHELDON J. PLANKTON
SQUIDWARD Q. TENTACLES
PATCHY THE PIRATE
PEARL KRABS

PERCH PERKINS
THE MAYOR OF BIKINI BOTTOM
KAREN THE COMPUTER
LARRY THE LOBSTER
OLD MAN JENKINS
THE SARDINES
THE ELECTRIC SKATES
THE SEA ANEMONES

...AND AN IMPRESSIVE, DIVERSE, MULTI-TALENTED ENSEMBLE OF PIRATES, TOWNSFISH, TAP DANCING SQUIDS, HIP-HOP-DANCERS, LOBSTERS, SKATEBOARDERS, AND MORE!

WANT TO LEARN EVEN MORE?



ON PARAMOUNT+



EDITION SOUNDTRACK
ON YOUTUBE



STREAM THE ORIGINAL CAST RECORDING

MEET YOUR DIRECTORS





Director

Mary is so excited about this summer's workshops! She holds a Bachelor of Arts in Theatre from The Ohio State University. She focused her studies on stage management and dramaturgy- a big, fancy word for theatre research! While in Columbus, she worked as an arts education administrator for the Columbus Association for the Performing Arts, the Columbus Children's Theatre, and the McConnell Arts Center. Mary has been involved with the Little Theatre since 2013, working behind the scenes on over 20 productions. Since 2014, she has been heavily involved with the Summer Workshops. Additionally, Mary serves as a Tuscarawas Arts Partnership board member. Fun Fact: Mary used to work in Disney World!

SHANNON MITCHELL Co-Music Director & Co-Choreographer

Shannon holds a Bachelor of Music Education and a BFA in Musical Theatre from Ohio Northern University and a Masters in Education from the University of Louisville. She has over 30 years of experience in classroom and private music, dance, and theatre instruction. She is currently an adjunct professor of theatre at Kent State University Tuscarawas, dance and musical theatre instructor at LACEY PAC in New Philadelphia, and is the owner/instructor of Studio S Stage and Performing Arts. She has also choreographed for New Philadelphia High School musicals. Fun Fact: Shannon used to perform in theme parks!

JOSIE MCCUTCHEON

Co-Music Director

Originally from New Philadelphia, Josie currently lives in Canton with her husband, Nathan, and their dog, Blanche. She is a huge musical theater fan and loves to perform at Little Theatre of Tuscarawas County. She has performed in 13 shows! Josie holds a bachelor's degree in music therapy with a minor in psychology from Ohio University. She is a board-certified music therapist who specializes in working with hospice patients and older adults with dementia. She is also the worship minister at Faith Christian Church in New Philadelphia. Josie loves to use music every single day to help others. Fun Fact: Josie once competed in a Broadway Audition workshop in college in front of a Broadway choreographer and producer!

JENNICA COCHRAN

Co-Choreographer

Jennica is no stranger to Little Theatre of Tuscarawas County. She has previously been in Promises, Promises, Footloose, and many more! She received her initial training and competed competitively at Backstage Studio and participated in senior-level competition dance through Moxie Dance Academy. She also was a 4-year member of the Dover Dance Force, and she was a dance team member and choreographer at Otterbein University. She works as a labor and delivery nurse at Cleveland Clinic Mercy Hospital and loves to spend free time with her husband, Jay, or at one of her favorite places with her favorite people, at the LT of Tusc County! Fun Fact: Jennica appeared in an episode of Dance Moms!

WORKSHOP SCHEDULE



| April 17 | Registration Opens- 7:00 pm |
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| April 23 | Registration Closes- Noon |
| April 23 | Audition Workshop- 6:00-8:00 pm |
| April 25 | Auditions- 6:00-9:00 pm (Check-In Begins @ 5:00 pm) |
| April 26 | Cast Announcement |
| April 29 | Welcome Meeting & Readthrough- 3:00-6:00 pm |
| May 1 | Registration Payment Due |
| May 6 | Music/Movement Rehearsal - 9:00 am-1:00 pm |
| May 13 | Music/Movement Rehearsal - 9:00 am-1:00 pm |
| May 20 | Music/Movement Rehearsal - 9:00 am-1:00 pm |
| June 3 | Music/Movement Rehearsal - 9:00 am-1:00 pm |
| July 8* | Music/Movement Rehearsal - 9:00 am-1:00 pm |
| July 15* | Sitzprobe + Movement Review- 9:00 am-12:00 pm |
| July 22 | 60th Building Anniversary Celebration |
| July 23-28 | Performance Academy Week #1 (Su-Fri, 5:30-9:15 pm) |
| July 29* | Set Load-In, Costume Sign-Offs |
| July 30-Aug 2 | Performance Academy Week #2- (Su-Wed, 5:30-9:15 pm) |
| July 31-Aug 4 | Children's Workshop Begins-(Mo-Th 1:00-4:00 pm, Fri 1:00-3:00 pm) |
| August 3 | Dress Rehearsal- 5:00 pm for PA, 6:00 pm for CW |
| August 4 | Performance #1- 7:30 pm- 5:00 pm for PA, 5:30 pm for CW |
| August 5 | Performance #2- 2:30 pm Show- 12:30 pm for PA and CW |
| August 5 | Performance #3- 7:30 pm Show- 5:30 pm for PA and CW |
| August 6 | Performance #4- 2:30 pm Show- 12:30 pm for PA and CW |
| August 6 | Strike - Any help is appreciated! |
| CHILDREN'S WORKSHOP ONLY PERFORMANCE ACADEMY ONLY | |

CHILDREN'S WORKSHOP ONLY
ALL CALL

PERFORMANCE ACADEMY ONLY
TENTATIVE



WHAT TO BRING & PREPARE



Concerns, etc.

FOR REGISTRATION

We strongly encourage using a computer for registration. Be prepared to provide the following information:

Parent Name Student T-Shirt Size(s) Student Allergies, Health

Parent Address Emergency Contact Name

Student Name(s) Emergency Contact Phone

Student Grade(s) Emergency Contact Relationship

FOR AUDITIONS (PERFORMANCE ACADEMY ONLY)

Students should have the following prepared:

A 1-minute song selection of the student's choice with a karaoke track on Youtube or Spotify (we recommend songs from musicals or movie musicals . . . Disney is always a good place to start)

Students should bring:

Pen/Pencil

Water Bottle

Activity for downtimes (books, tablets, etc.)

Comfortable clothing for movement

Tennis or Dance Shoes (NO Crocs, open-toed, or sandal shoes please!)

FOR SUMMER PREP REHEARSALS

Students should bring:

Script (PA) or Assigned Pages (CW)

Pen/Pencil

Assigned Notebook (PA)

Water Bottle

Snack (Lunch if called past 11:30 am)

Activity for downtimes (books, tablets, etc.)

Comfortable clothing for movement

Tennis or Dance Shoes (NO Crocs, open-toed, or sandal shoes please!)

FOR CAMP DAYS

Students should bring:

Script (PA) or Assigned Pages (CW)

Pen/Pencil

Assigned Notebook (PA)

Water Bottle

Snack

Comfortable clothing for movement and painting

Tennis or Dance Shoes (NO Crocs, open-toed, or sandal shoes please!)





CAN I KEEP MY CHILDREN IN THE SAME WORKSHOP IF THEY ARE IN DIFFERENT AGE GROUPS?

At this time, we are not allowing siblings to be in the same workshop if they are in different age groups. We have separated the groups to best provide an appropriate and successful experience for each age group.

WHY WILL AUDITIONS REPART OF THE PERFORMANCE **ACADEMY?**

Simply put, auditioning is a great experience for students. Please refer to the "Casting Policy" one-sheet for a thorough explanation of the casting process for the summer workshops.

WHAT IS THE TUITION FOR EACH WORKSHOP? ARE THERE PAYMENT PLANS OR SCHOLARSHIPS AVAILABLE?

The tuition for the Children's Workshop is \$75 per student. The tuition for the Performance Academy is \$150 per student. If two or more siblings register for the Performance Academy, the tuition will be discounted to \$125 per additional student.

WHEN WILL TICKETS GO ON SALE FOR THE PERFORMANCES?

Tickets for the August 4-6 performances will go on sale in mid-July. There will be a family and friends presale before tickets go on sale to the community. We expect tickets to go quickly! For reference, we were unable to sell tickets to the community last year . . . be prepared for sell-outs!

WILL MY STUDENT RECEIVE COMP TICKETS?

Each student will receive two comp tickets with their tuition. These comps can be used for the same performance or split between each performance.

IF MY STUDENT HAS A CONFLICT, CAN MY STUDENT STILL PARTICIPATE?

Though attendance is expected at all rehearsals, we recognize that summer is a busy time, and we do understand conflicts may occur. Please provide any known conflicts to the directors as soon as possible. We strongly encourage students to have no conflicts during the core workshop dates (July 23-August 6 for the Performance Academy and July 31-August 6 for the Children's Workshop).

WILL THERE BE SCHOLARSHIPS? HOW DO I APPLY?

Yes, 2-4 scholarships will be available. The link to the online application for these scholarships will be provided at the end of the registration form. Those who are selected to receive these scholarships will be notified prior to the payment due date.

QUESTIONS? COMMENTS? CONCERNS?

Please send any questions, comments, or concerns to The Little Theatre via LittleTheatre@TheLittleTheatreOnline.org



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