

PIANO-CONDUCTOR

6

Sisters

"White Christmas"

(BETTY, JUDY)

CUE:

NIGHTCLUB ANNOUNCER: "The Bayne Sisters!"

BETTY & JUDY: "The Haynes Sisters!"

NIGHTCLUB ANNOUNCER: "The Haym Sisters!"

Moderate 4

Musical score for the instrumental introduction of "Sisters". It consists of four staves: a vocal line with four measures labeled A, B, C, and D; a bass line for Tbn I, Vc; a piano part for Ww and Tpts (Cups) with a dynamic marking of *mf*; and a rhythm line. The piano part includes a marking for + Tbns (8vb).

Musical score for the vocal entry of Betty and Judy. It includes a vocal line with lyrics: "Sis - ters, Sis - ters, There were nev - er such de - vot - ed"; a bass line for Vc and + Hn; a piano part for Ww and Rhythm; and a rhythm line. The piano part includes a marking for + Tbns.

Piano-Conductor

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Sisters

JUDY: (solo)

4 5 6

sis - ters. Nev - er had to have a chap - er - one "No sir",

Tbns

Ww Stgs

Rhythm

BETTY: (solo)

9 BOTH:

7 8

I'm there to keep my eye on her. Car - ing.

Vc

8va

+ Tpts, Tbns

Vlins

Ww, Xylo,  
Stgs (pizz)  
Drs

10

11

12

shar - ing Ev - 'ry lit - tle thing that we are wear - ing.

+ Hn

Tbns

Cls

Ww

Rhythm,  
Tbns, Stgs (pizz)

Piano-Conductor

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Sisters

JUDY:

BETTY:

13 14 15

When a cer-tain gen-tle-man ar-rived from Rome, She wore the dress and

Stgs Rhythm

Ww, Xylo, Stgs (pizz) Drs

16 17 18

I stayed home. All kinds of weath-er, we stick to- geth-er, The

Stgs

Bs Cl, 3 Vc

Ww, Cel, Hn Tbn 1, Rhythm

19 20 21

same in the rain or sun. Two dif-frent fac-es, but

Ww

Stgs

Stgs

Ww, Hn, Tbn 1, Rhythm

Piano-Conductor

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Sisters

22 23 24

Sigs in tight pla-ces — We think and we act as one. *Uhhuh!*

Ww, Hn, Tbn I, Rhythm

Sigs

Hn, Vc

25

JUDY:

26 27

Those who've seen us Know that not a thing could come be-

Vc

Fis, Vlns

Tpts (Cups)

Rhythm

Clis

BETTY:

28 29 30

- tween us, Man - y men have tried to split us up, but no one

Tbns

Vlns

Ww

Sigs

Rhythm

Piano-Conductor

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Sisters

33 *Swing 8ths*  
BOTH:

31 32

can. Lord help the

Vlns + Ww

Ww, Br Rhythm, Tbns, Vc (sust)

Rhythm

34 35 36

Mis - ter who comes — be-tween me — and my sis - ter, — And

Ww, Tpts, Tbns, Xylo Vlns

37 38 39

Lord help the sis - ter who comes — be-tween me — and my

Rhythm, Tbns, Vc (sust) + Tpts

Rhythm, Hn, Tbns, Stgs

Piano-Conductor

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Sisters

41

BOTH:

man. \_\_\_\_\_ Sis - ters! \_\_\_\_\_

+ Tpts

Sxs

*ff*

*mf*

43 44 45

Ev - er lov - in' sis - ters! \_\_\_\_\_

Sxs, Tbns, Rhythm

46 47 48

Sis - ter, don't come \_\_\_\_\_ be - tween me \_\_\_\_\_ and my

Sigs

Sxs

Tbns, Rhythm

+ Tpts

*ff*

*mf*

Piano-Conductor

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Sisters

49

Musical staff for measure 49, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over measures 50 and 51. The notes are G4, A4, B4, and C5. The measure numbers 50 and 51 are indicated above the staff.

man.

Tpts (+ 8va)

Musical staff for Tpts (+ 8va), featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with accents (>) over measures 50 and 51. The notes are G4, A4, B4, and C5. The word "Tutti" is written below the staff.

Tutti

52

Musical staff for measure 52, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with a fermata over measure 52. The notes are G4, A4, B4, and C5. The measure number 52 is indicated above the staff.

+ Timp

Applause segue