

CASTING POLICY

Participating in The Little Theatre educational workshops is an educational experience and an important part of many students' summers. The audition process is designed to be transparent, fair, educational, and enjoyable for students. At the same time, auditions can be stressful, and the outcomes are occasionally disappointing. Regardless of casting, auditions are a learning opportunity. Students who audition for multiple productions, whether for The Little Theatre workshops, school productions, or productions that are part of The Little Theatre's general season, will gain valuable experience, skills, and confidence, which translate to future theatrical endeavors and other artistic, academic and athletic pursuits.

How roles are cast can be difficult to understand, especially from the outside. Assembling a cast is like assembling a jigsaw puzzle: directors must balance the parts available in the show and the unique artistic vision of the production with the individual audition performance and skills of actors in the casting pool.

Students are evaluated on their acting ability, attitude, and demeanor in auditions. For musicals, students are also evaluated on their singing and dancing ability. Directors will be looking to see whether an individual student has the skills necessary to perform specific roles and consider how all students fit into a cohesive vision for the show. Preference in casting is not given based on grade level/seniority or to students who have participated in past Little Theatre productions.

Students are asked to indicate whether they would accept principal, supporting, or ensemble roles on the audition form. Please note that this is most necessary to gauge your student's comfort in this production, for lead roles can often not be preferred by students. Additionally, students who indicate a preference for principal or supporting roles will not be penalized during the casting process. Every registered and paid participant will be given a role, and it cannot be stressed enough that the same attention will be given to every student. Little Theatre workshop productions are meant to be educational, enriching, and fun experiences for students.

Students or parents who have questions about the casting process are encouraged to contact the directors. Finally, because this is an educational process, students should be prepared to receive constructive feedback about their audition.