



LITTLE THEATRE SUMMER WORKSHOPS

- 2024 -

ROALD DAHL'S
Matilda
THE MUSICAL
JR.

WE ARE SO EXCITED TO HAVE YOU!

Is your student excited to dance? Excited to sing? Excited to act? Or, are they excited to learn about what happens behind the scenes in the theatre? If the answer to any of these is yes, we truly hope we have the chance to work with your student this summer during one of our Little Theatre Summer Workshops!

IMPORTANT DATES

Membership Registration - March 28 @ 7 pm

General Registration - April 1 @ 7 pm

Registration Closes - April 3 @ Noon

Auditions (PA Only) - April 8 @ 6 pm

April 9 @ 4 pm*



WORKSHOP DETAILS



CHILDREN'S WORKSHOP (CW)

The Children's Workshop is for students entering Grades 1-5 who want to focus on all aspects of being on stage. During the workshop, students will be taught introductory improvisation, memorization, characterizations, singing, dancing, and acting. They will also be introduced to stage positions, stage etiquette, and auditioning. Students will perform in two-three large ensemble numbers in *Matilda Jr.*, and students will create costumes, props, and set pieces for these numbers. This workshop is focused on providing a solid foundation for future success in the performing arts.

WHO: Students Grades 1-5
WHAT: Intro to Dramatic Play & Performance
WHEN: July 29 - August 4
TUITION: \$125 per student*

PERFORMANCE ACADEMY (PA)

Students entering Grades 6-9 will participate in a two-week-long theatre intensive! Rather than working towards a series of short skits or scenes, the entire cast will work together to stage, rehearse, and perform *Matilda Jr.* for family, friends, and the community. While rehearsal will take up a portion of each day, students will still be broken up into small interest groups to work on sets, costumes, props, theatre tech, script analysis, etc. All registered participants will audition for the production in April and will then participate in a cast welcome meeting and readthrough in late April. Scripts will be distributed early to allow for continuous practice and prep throughout the summer in addition to occasional and sometimes optional music and movement rehearsals in May, June, and July.



WHO: Students Grades 6-9
WHAT: Intensive Performance Experience
WHEN: July 22-August 4
TUITION: \$200 per student*

*See FAQ regarding membership discount



MATILDA JR. DETAILS



WHAT'S THE SHOW ABOUT?

Rebellion is nigh in Matilda JR., a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, Matilda JR. is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.



WHO IS IN THE SHOW?

ERIC
TOMMY
AMANDA
BRUCE
LAVENDER
ALICE
HORTENSIA
NIGEL
MATILDA

MR. WORMWOOD
MRS. WORMWOOD
MICHAEL
MRS. PHELPS
ESCAPOLOGIST
ACROBAT
COOK
MISS HONEY
AGATHA TRUNCHBALL

...AND LITTLE KIDS, DADS, MUMS, BIG KIDS, RUSSIANS!

WANT TO LEARN EVEN MORE?



WATCH THE FULL SHOW
ON NETFLIX



LISTEN TO THE JUNIOR
SOUNDTRACK ON
YOUTUBE



STREAM THE ORIGINAL
CAST RECORDING



WORKSHOP SCHEDULE



- March 28 Membership Registration Opens- 7:00 pm
- April 1 General Registration Opens - 7:00 pm
- April 3 Registration Closes- Noon
- April 7 Audition Workshop- 6:00-8:00 pm
- April 8, 9* Auditions- 6:00-8:00 pm (Check-In Begins @ 5:00 pm)
- April 11 Cast Announcement
- April 14* Welcome Meeting & Readthrough- 3:00-6:00 pm
- May 1 Registration Payment Due

**ADDITIONAL REHEARSALS MAY -JULY TO BE
DETERMINED BY CAST AND TEAM AVAILABILITY**

- July 13* Sitzprobe + Movement Review- 9:00 am-12:00 pm
- July 23-26 Performance Academy Week #1 (Mo-Fri*, 5:30-9:15 pm)
- July 27* Set Load-In, Costume Sign-Offs
- July 28-30 Performance Academy Week #2- (Su-Wed, 5:30-9:15 pm)
- July 29-Aug 1 Children's Workshop Begins-(Mo-Th 1:00-4:30 pm*)
- August 1 Dress Rehearsal- 5:00 pm for PA, 6:00 pm for CW
- August 2 Performance #1- 7:30 pm- 5:00 pm for PA, 5:30 pm for CW
- August 3 Performance #2- 2:30 pm Show- 12:30 pm for PA and CW
- August 3 Performance #3- 7:30 pm Show- 5:30 pm for PA and CW
- August 4 Performance #4- 2:30 pm Show- 12:30 pm for PA and CW
- August 4 Strike - Any help is appreciated!

CHILDREN'S WORKSHOP ONLY
ALL CALL

PERFORMANCE ACADEMY ONLY
TENTATIVE

WHAT TO BRING & PREPARE



FOR REGISTRATION

We strongly encourage using a computer for registration. Be prepared to provide the following information:

Parent Name	Student T-Shirt Size(s)	Student Allergies, Health Concerns, etc.
Parent Address	Emergency Contact Name	
Student Name(s)	Emergency Contact Phone	
Student Grade(s)	Emergency Contact Relationship	

FOR AUDITIONS (PERFORMANCE ACADEMY ONLY)

Students should have the following prepared:

A 1-minute song selection of the student's choice with a karaoke track on Youtube or Spotify (we recommend songs from musicals or movie musicals . . . Disney is always a good place to start)

Students should bring:

- Pen/Pencil
- Water Bottle
- Activity for downtimes (books, tablets, etc.)
- Comfortable clothing for movement
- Tennis or Dance Shoes (NO Crocs, open-toed, or sandal shoes please!)

FOR SUMMER PREP REHEARSALS

Students should bring:

- Script (PA) or Assigned Pages (CW)
- Pen/Pencil
- Assigned Notebook (PA)
- Water Bottle
- Snack (Lunch if called past 11:30 am)
- Activity for downtimes (books, tablets, etc.)
- Comfortable clothing for movement
- Tennis or Dance Shoes (NO Crocs, open-toed, or sandal shoes please!)

FOR CAMP DAYS

Students should bring:

- Script (PA) or Assigned Pages (CW)
- Pen/Pencil
- Assigned Notebook (PA)
- Water Bottle
- Snack
- Comfortable clothing for movement and painting
- Tennis or Dance Shoes (NO Crocs, open-toed, or sandal shoes please!)



FAQS



CAN I KEEP MY CHILDREN IN THE SAME WORKSHOP IF THEY ARE IN DIFFERENT AGE GROUPS?

At this time, we are not allowing siblings to be in the same workshop if they are in different age groups. We have separated the groups to best provide an appropriate and successful experience for each age group.

WHY WILL AUDITIONS BE PART OF THE PERFORMANCE ACADEMY?

Simply put, auditioning is a great experience for students. Please refer to the "Casting Policy" one-sheet for a thorough explanation of the casting process for the summer workshops.

WHAT IS THE TUITION FOR EACH WORKSHOP? ARE THERE PAYMENT PLANS OR SCHOLARSHIPS AVAILABLE?

The tuition for the Children's Workshop is \$100 per student for members and \$125 per student for non-members. The tuition for the Performance Academy is \$200 per student for members and \$225 per student for non-members. The application for the Karen Huffman Memorial Scholarship may be found on the summer workshops landing page.

WHEN WILL TICKETS GO ON SALE FOR THE PERFORMANCES?

Tickets for the August 2-4 performances will go on sale in mid-July. There will be a family and friends presale before tickets go on sale to the community. We expect tickets to go quickly! For reference, we were unable to sell tickets to the community last year . . . be prepared for sell-outs!

WILL MY STUDENT RECEIVE COMP TICKETS?

Each student will receive two comp tickets with their tuition.

IF MY STUDENT HAS A CONFLICT, CAN MY STUDENT STILL PARTICIPATE?

Though attendance is expected at all rehearsals, we recognize that summer is a busy time, and we do understand conflicts may occur. Please provide any known conflicts to the directors as soon as possible. We strongly encourage students to have no conflicts during the core workshop dates.

WILL THERE BE SCHOLARSHIPS? HOW DO I APPLY?

Yes, 2-4 scholarships will be available. The link to the online application for these scholarships will be provided at the end of the registration form. Those who are selected to receive these scholarships will be notified prior to the payment due date.

QUESTIONS? COMMENTS? CONCERNS?

Please send any questions, comments, or concerns to The Little Theatre via LittleTheatre@TheLittleTheatreOnline.org



ROALD DAHL'S

Matilda

THE MUSICAL JR.



www.TheLittleTheatreOnline.org